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PROFESSIONAL LENS HOOD S

Printed in Japan
E10181H

INSTRUCTIONS

Read Before Use

The Professional Lens Hood S has been developed for the effective elimination of distracting glare and reflections and is an important accessory in the Zenza Bronica SQ System of Photography.

The accessory can be used with Zenzanon-S lenses from 50 mm to 250 mm focal lengths, for the Zenza Bronica SQ single lens reflex camera. The bellows type accessory has continuous variable extensions on two extension rails and can be used for cutting off distracting glare very effectively, when extended while checking the effect on the focusing screen. Furthermore, the accessory also accepts square gelatin filters of 75 mm x 75 mm or 3 in. x 3 in. size.

Specifications

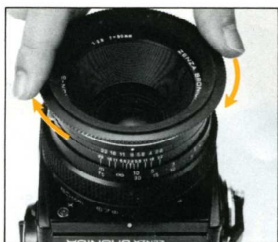
Attachment	: With adapter ring screwed into lens filter mount.
Lenses	: For use with Zenzanon-S 50 mm, 80 mm, 105 mm, 150 mm, 200 mm, and 250 mm lenses.
Format	: For use with 6 x 6 cm format (with 67 mm screw-in filter mount)
Maximum extension	: 46 mm
Filters	: Accepts 67 mm screw-in filters or 75 mm (3") square gelatin filters.
Standard accessories	: One 67 mm screw-in adapter ring and one mask for use with 200 mm ~ 250 mm lenses.
Dimensions	: 128 mm wide x 143 mm high x 80 mm deep (when collapsed)
Weight	: 230 grams

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Name of Parts



(1) Attachment of the Accessory



1. A 67 mm diameter screw-in adapter ring is supplied with the Professional Lens Hood S, as a standard accessory.
2. Screw the adapter ring into the filter mount of the lens being used.



3. Insert the brim of the adapter ring into the adapter ring groove on the rear mount board. Then, place the rear mount board flush against the adapter ring. Finally, fix with the adapter ring fixing knob, with the rails oriented on the camera base side.



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(2) Use of the Accessory



A. With 50 mm, 80 mm, 105 mm and 150 mm Lenses

1. The focal lengths and index-lines of Zenzanon-S lenses usable with the accessory are engraved on the right rail (as seen from the camera). Therefore, loosen the clamping knob (by turning counter-clockwise) and then turn the extension knob, until the front

carriage surface ▷ (with triangular mark) is coincided to the index-line of the lens being used.

- * The index-line indicates the position for the lens at full aperture and at infinity, which will also be its maximum angle of view.
2. There will be no cut-off in the negative frame by the lens hood, when extended in the above manner. However, for maximum elimination of distracting glare, the bellows can be extended even further while checking the effect on the focusing screen.



B. With 200 mm and 250 mm Lenses

Simply extend the accessory as far as it will go and tighten the clamping knob. Next, insert the mask for 200 mm to 250 mm lenses into the mask holder frames. The mask should be inserted until it makes a full stop.

3. When used with the 150 mm lens, the accessory is extended fully and then clamped, which will still leave some leeway in the angle of view. For maximum elimination of the distracting glare, in this case, insert the mask for 200 mm ~ 250 mm lenses and reverse the extension to the optimum position.

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C. Use of 67 mm Screw-in Filters

First, screw the filter into the filter mount, in the normal manner. Then, screw the adapter ring into the thread on the front of the filter.



D. Use of Gelatin Filters

Gelatin filters are simply inserted into the gelatin filter slot on the rear mount board.



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